

# Intermediate Art: World B



## Course Overview

Intermediate Art: World B is designed to complement the World History: Our Modern World, 1400 to 1917 course. Following the timeline of the K<sup>12</sup> History program, lessons introduce students to the artists, cultures, and great works of world art and architecture from Renaissance through modern times.

Students study and create various works of art. They compare and contrast works from many civilizations, from paintings to sculpture, architecture, book covers, prints, and more. For example, they see a Leonardo da

Vinci drawing next to a Vincent van Gogh drawing, and a Donatello sculpture next to a Rodin sculpture.

Students create artworks inspired by works they learn about, using many materials and techniques. After learning about great works of architecture by Donato Bramante, Joseph Paxton, Frank Lloyd Wright, and I.M. Pei, students design their own model of a building. They study expressive portrait paintings by Rembrandt, Judith Leyster, and Pablo Picasso, and then make expressive self-portraits.

## Course Outline

### Renaissance and Beyond

- Recognize that artworks with similar characteristics are grouped into periods or styles
- Identify characteristics of Italian Renaissance art in works by Sandro Botticelli, Leonardo da Vinci, Michelangelo, and Raphael
- Identify events in the life of Raphael and characteristics of his art
- Identify the use of one-point and atmospheric perspective in paintings
- Identify characteristics of Northern Renaissance art in works by Albrecht Dürer and Pieter Brueghel the Elder
- Identify ways Renaissance artists were inspired by the ideals of Classical art
- Compare and contrast Renaissance and Baroque sculpture by Michelangelo and Bernini
- Identify ways the arts from Africa, China, and the Islamic world influenced artists and patrons of Renaissance Europe

### Eye on Design

- Identify ways Jean-Baptiste-Siméon Chardin, Paul Gauguin, André Derain, and Mark Rothko use color in paintings
- Compare and contrast the use of color in Naturalistic and Fauve art in works by Jean-Baptiste-Siméon Chardin and André Derain
- Identify ways Edgar Degas, Utagawa Hiroshige, and Giacomo Balla show movement in artworks
- Recognize that artists use the elements of art and principles of design in artworks
- Identify ways African and Japanese artists use the elements of art and principles of design in their art
- Identify compositional characteristics in paintings by Diego Velázquez and Titian

### It's All in the Technique

- Recognize that artists use various techniques to produce different effects in their drawings
- Identify techniques used in drawings by Michelangelo, Leonardo da Vinci, and Vincent van Gogh
- Identify techniques used in paintings by John James Audubon, Pierre-Auguste Renoir, and Paul Signac
- Compare and contrast techniques used in Naturalistic and Impressionist paintings in works by John James Audubon and Pierre-Auguste Renoir
- Identify techniques used in prints by Albrecht Dürer, Henri de Toulouse-Lautrec, and Andy Warhol
- Identify techniques used in sculptures by Donatello, Michelangelo, Auguste Rodin, and Marisol Escobar

### Themes in Art: The Artist's Vision

- Recognize that artists have different ways of portraying the same theme or subject
- Identify characteristics of portraits by Rembrandt, Judith Leyster, and Pablo Picasso
- Identify characteristics of landscapes by Thomas Cole, Vincent van Gogh, Shen Zhou, and Ansel Adams
- Identify events in the life of Pablo Picasso or characteristics of his art
- Describe characteristics of Cubist art in works by Pablo Picasso

### Function and Beauty

- Identify characteristics of book covers made by Islamic, French, and Russian artists
- Identify ways artists add beauty to functional objects
- Identify events in the life of William Morris, and characteristics of his art



## **Architecture and Environments:**

### **Renaissance Through Modern Buildings**

- Recognize that architects add beauty to buildings where people live, play, work, and worship
- Identify characteristics and features of Renaissance and Modernist buildings designed by Donato Bramante, Joseph Paxton, Frank Lloyd Wright, and I.M. Pei
- Identify characteristics of sculpture and artistic objects at architectural sites, made by Gianlorenzo Bernini, Antonio Gaudí, David Smith, and Japanese artists
- Identify characteristics of buildings designed by Oscar Niemeyer and I.M. Pei

### **Standard Curriculum Items**

Art Print Kit, Intermediate Art: World B

### **Additional Curriculum Items**

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Acrylic paint set

Paintbrush, acrylic, small, size 1

Paintbrush, acrylic, medium, size 4

Paintbrush, acrylic, large, size 8

White self-hardening clay

NOTE: List subject to change.