

Intermediate Art: World A



Course Overview

Intermediate Art: World A is designed to complement the World History: From Prehistory Through the Middle Ages course. Following the timeline of the K¹² History program, lessons introduce students to the artists, cultures, and great works of world art and architecture from ancient through medieval times.

Students study and create various works of art. They compare and contrast works from many civilizations, from paintings to sculpture, architecture, pottery, mosaics, and

more. For example, they see Egyptian paintings next to Roman paintings, and Minoan pottery next to Chinese pottery.

Students create artworks inspired by works they learn about, using many materials and techniques. After learning about great works of Egyptian, Greek, Roman, Gothic, Japanese, and Islamic architecture, students design a building with characteristics of a building type they learned about. They study sculptures of the human figure from various civilizations and then make clay self-portraits.

Course Outline

Art Techniques

- Recognize that many cultures used the same or similar art techniques
- Identify characteristics of Egyptian, Roman, and Chinese landscape paintings
- Identify characteristics of Roman, Byzantine, and Islamic mosaics or tile work
- Identify characteristics of Mesopotamian, Egyptian, and Roman relief sculpture

Common Threads Among Ancient Cultures

- Recognize common themes in decorations on artworks made by various ancient cultures
- Compare and contrast ancient rock art from France, Southern Africa, and Australia
- Identify characteristics of Chinese, Minoan, and Native American pottery
- Identify purposes and designs of cartouches and seals made in ancient Mesopotamia, Egypt, and India
- Compare and contrast Scandinavian, Greek, Egyptian, and Aztec works depicting a sun disc or symbol

Treasures from the Tomb

- Recognize that many of the best-preserved works of art from ancient times were those placed in tombs
- Identify characteristics of the decoration on Pharaoh Tutankhamen's tomb goods.
- Identify characteristics of mummy portraits made in ancient Egypt
- Identify characteristics of figures and models found in Egyptian and Chinese tombs

The Human Presence in Art

- Recognize that humans have made works of art for and about themselves since ancient times
- Compare and contrast the depiction of humans in Egyptian, Greek, and Roman sculpture

- Compare and contrast the depiction of humans in Egyptian and Roman paintings
- Identify characteristics of Egyptian, Chinese, Viking, Moche, and Roman jewelry
- Identify characteristics of Teotihuacán, Greek, and Japanese masks
- Recognize that humans artistically documented their history and beliefs
- Identify characteristics of Celtic, Japanese, and Islamic illuminated documents

Function and Beauty

- Recognize that people since ancient times decorated objects they used in their daily lives
- Identify characteristics of the decoration on Chinese, Luristan, Italian, Viking, and Egyptian horse gear
- Identify characteristics of Moche, Greek, Chinese, and Persian vessels
- Identify characteristics of Egyptian, Japanese, and Byzantine containers

Architecture: From the Pyramids to the Gothic Cathedral

- Recognize that architecture could be classified by its period or style based on similarities
- Identify characteristics of Egyptian, Greek, Roman, Gothic, Islamic, or Japanese architecture
- Identify features of a Gothic cathedral in Notre Dame Cathedral, Paris
- Identify characteristics of elaborate gateways or walls at building sites in ancient India, Mesopotamia, and Persia
- Identify characteristics of Egyptian, Greek, Roman, and Mayan columns
- Identify characteristics of Egyptian, Mayan, and Chinese guardian statues found at architectural sites

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Standard Curriculum Items

Art Print Kit, Intermediate Art: World A

Additional Curriculum Items

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Acrylic paint set

Paintbrush, acrylic, small, size 1

Paintbrush, acrylic, medium, size 4

Paintbrush, acrylic, large, size 8

White self-hardening clay

NOTE: List subject to change.