

Third Grade Art



Course Overview

Following the timeline of the K¹² History program, third grade Art lessons introduce students to the art and architecture of the Renaissance throughout Europe, including Italy, Russia, and Northern Europe. Students will:

- Extend their knowledge of elements and principles of art, such as form, texture, and symmetrical balance
- Draw, paint, and sculpt a variety of works, including self-portraits, landscapes, and still life paintings

- Investigate artworks from Asia, Africa, and the Americas
- Create artworks inspired by works they learn about, using many materials and techniques—after studying da Vinci's *Mona Lisa*, students use shading in their own drawings, and they make prints showing the features and symmetry of the Taj Mahal.

Course Outline

The Building Blocks of Art

- Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture
- Identify and describe the difference between representational and abstract artworks
- Identify colors or color schemes as primary, secondary, intermediate, complementary, warm, or cool
- Describe the purpose of an artist's sketchbook

Good-Bye Middle Ages, Hello Renaissance: 1300–1400s

- Describe characteristics of or facts about early Renaissance art or architecture, such as *Gattamelata* by Donatello and Brunelleschi's Dome
- Describe characteristics of or facts about Medieval European and Byzantine art or architecture, such as the Cathedral of Notre Dame, Paris and Byzantine *Madonna and Child on a Curved Throne*
- Explain that classical Greek and Roman art and architecture inspired early Renaissance artists

The Renaissance in Italy: 1500s

- Describe characteristics of or facts about Italian Renaissance art or architecture, such as *The Last Supper* by Leonardo da Vinci, *Tombs of Guilio and Lorenzo De' Medici* by Michelangelo, *The Small Cowper Madonna* by Raphael, and *Portrait of a Man* by Titian
- Describe events in the lives of Leonardo da Vinci, Michelangelo, and Sofonisba Anguissola, and characteristics of their art

The Renaissance in Northern Europe: 1500s

- Describe characteristics of or facts about Renaissance art or architecture in northern Europe, such as *Self-Portrait* by Albrecht Dürer, *Henry VIII* by Hans Holbein the Younger, *Hunters in the Snow* by Pieter Brueghel the Elder, and St. Basil's Cathedral in Russia
- Describe events in the lives of Albrecht Dürer and Pieter Brueghel the Elder, and characteristics of their art

Baroque and Rococo Art: 1600–1700s

- Describe characteristics of or facts about Baroque or Rococo art or architecture, such as *David* by Gian Lorenzo Bernini, *Self-Portrait* by Judith Leyster, *Self-Portrait* by Rembrandt, and *Prince Baltasar Carlos on Horseback* by Diego Velázquez
- Describe events in the lives of Judith Leyster and Rachel Ruysch, and characteristics of their art

Asia and Africa: 1500–1700s

- Describe characteristics of or facts about Japanese, Chinese, Indian, or African art or architecture, such as *Act II of Chushingura* by Utamaro, a Ming porcelain jar, the Taj Mahal, and a Benin plaque from Africa

American Indians: 1500–1700s

- Describe characteristics of or facts about American Indian art, such as an Aztec calendar stone, an Inca toucan sculpture, and a Haudenosaunee wampum belt

Colonial America: 1600–1700s

- Describe characteristics of or facts about Colonial American art or architecture, such as an American Windsor chair and a teapot by Paul Revere
- Describe how the desire for European luxuries affected Colonial American art

Lesson Time and Scheduling

Total lessons: 72. If you teach Art twice a week, you can comfortably complete the program within a typical school year.

Lesson Time: 45 minutes. You might choose to split the lessons into smaller segments (for example, 20 to 25 minutes). The online lesson tracking system will allow you to pick up wherever you left off in any given lesson

Third Grade Art



Standard Curriculum Items

How Artists See Families: Mother, Father, Sister, Brother by Colleen Carroll

How Artists See Work: Farm, Factory, Office, Home by Colleen Carroll

Art Print Kit, Grade 3

Additional Curriculum Items

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Modeling clay, assorted colors

Tempera paint set

Paintbrush, tempera, flat bristle, 1”

Paintbrush, tempera, small, size 1

Paintbrush, tempera, medium, size 4

Paintbrush, tempera, large, size 8

NOTE: List subject to change.