

# Second Grade Art



## Course Overview

Following the timeline of the K<sup>12</sup> History program, second grade Art lessons introduce students to the art and architecture of ancient Rome, medieval Europe, Islam, Mexico, Africa, China, and Japan. Students will:

- Examine elements and principles of art, such as line, shape, pattern, and more
- Study and create self-portraits, landscapes, sculptures, and more

- Create artwork similar to works they learn about, using many materials and techniques—after studying Winslow Homer’s *Snap the Whip*, students paint their own narrative landscape and design stained glass windows inspired by the Cathedral of Notre Dame in Paris

## Course Outline

### Let’s Get Started

- Identify lines in artwork, such as *The Great Wave off Kanagawa* by Katsushika Hokusai
- Identify different types of artwork, including paintings and sculpture
- Differentiate between art that looks *real* and art that looks *make-believe*
- Learn about the life of Katsushika Hokusai and the characteristics of his works

### Shapes and Colors

- Identify shapes and colors in artwork, such as *The Harlequin’s Carnival* by Joan Miró
- Describe how colors are mixed to make new colors
- Learn about the life of Henri Matisse and the characteristics of his works

### Let Me Repeat Myself: Patterns

- Identify and describe patterns in artwork, such as *Surprised! Storm in the Forest* by Henri Rousseau
- Learn about the life of Henri Rousseau and the characteristics of his works

### How Artists See Animals

- Identify and describe qualities of texture in artwork, such as *A Young Hare* by Albrecht Dürer
- Differentiate between realistic and abstract artwork, such as *American Flamingo* by John James Audubon and *Cat and Bird* by Paul Klee
- Identify examples of realistic and abstract sculpture, such as *The Thinker* by Auguste Rodin and *Bird in Space* by Constantin Brancusi

### How Artists See People:

#### Portraits and Self-Portraits

- Identify and describe the characteristics of portraits and self-portraits, such as *Head of Adam* from the Sistine Chapel by Michelangelo

- Learn about the life of Joseph Whiting Stock and the characteristics of his works

### The View from Far and Near: Landscape and Still Life

- Identify and describe the characteristics of landscapes and still life paintings, such as *Peasants Under the Trees at Dawn* by Jean Baptiste-Camille Corot and *Ease* by William Harnett
- Identify in landscapes the horizon line, foreground, and background

### Storytelling in Art

- Identify and describe paintings that show visual stories, such as *Snap the Whip* by Winslow Homer
- Describe an artist’s source of inspiration
- Learn about the lives of Winslow Homer and Faith Ringgold and the characteristics of their works

### A World of Art: The Roman Empire through the Middle Ages

- Identify and describe characteristics of art and architecture from ancient Rome and medieval Europe, such as the Column of Trajan from Rome, Byzantine mosaics, and Gothic cathedrals

### A World of Art: Islam, Mexico, and Africa

- Identify and describe characteristics of Islamic, Mexican, and African art and architecture, such as the Alhambra in Spain, a turquoise pectoral from Mexico, and a Benin mask from Africa

### A World of Art: China and Japan

- Identify and describe characteristics of Chinese and Japanese art and architecture, such as scrolls from China and Japan, and the Himeji Castle from Japan

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## Lesson Time and Scheduling

Total lessons: 72. If you teach Art twice a week, you can comfortably complete the program within a typical school year.

Lesson Time: 45 minutes. You might choose to split the lessons into smaller segments, for example, from 20 to 25 minutes. The online lesson tracking system allows you to pick up wherever you left off in any given lesson.

## Standard Curriculum Items

*How Artists See Play: Sports, Games, Toys, Imagination*

by Colleen Carroll

*How Artists See Animals: Mammal, Fish, Bird, Reptile*

by Colleen Carroll

Art Print Kit, Grade 2

## Additional Curriculum Items

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Paintbrush, tempera, flat bristle, 1”

Paintbrush, tempera, medium, size 4

Paintbrush, tempera, large, size 8

Modeling clay, assorted colors

Tempera paint set

NOTE: List subject to change.