**HST010: Anthropology (Elective)**

Anthropology is the study of human beings and their social, environmental, and cultural relationships over time. In this course, students familiarize themselves with their own culture as they explore cultures from around the world and from different periods in history. Students examine each culture through the lens of family, land, death, identity, and power to explore the similarities and differences of cultural roles in various times and places.

**COURSE LENGTH:** One semester

**MATERIALS:** None

**PREREQUISITES:** HST102 or HST103: World History (or equivalent) recommended as a prerequisite or co-requisite, but not required

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**UNIT 1: CULTURE AND THE FAMILY**

**Lesson 1: Families**

**Topic 1:** Tool 1: Two Types of Kinship—Biological and Legal

**Topic 2:** Tool 2: Three Elements of Kinship Diagrams—Symbols, Family Members, and Relationships

**Topic 3:** Tool 3: The Jobs and Chores of Family Members

**Topic 4:** Tool 4: Home and Family

**Lesson Activities:**
- 3 Self-Check Activities

**Lesson Discussion:**
- Topic: Identify and Discuss Similarities Between Real and Fictional Families
- Topic: Identify and Discuss Differences Between Real and Fictional Families
- Topic: Compare and Discuss the Members, Homes, Responsibilities, and Relationships of Different Families

**Lesson Assignments and Assessments:**
- Notebook: Complete an Analysis of Self, Family, Family Member Roles, Home, and Family Relationships
- Notebook: Create and Describe a Kinship Diagram Representing a Family
- Unit 1, Lesson 1 Quiz

**Lesson 2: Families in Other Nations and Cultures**

**Topic 1:** The History, Environment, Culture, and Family Life of the Lakota Indians

**Topic 2:** The History, Environment, Culture, and Family Life of the Yaqui Indians

**Topic 3:** The History, Environment, Culture, and Family Life of the Thai’s

**Lesson Activities:**
- 3 Self-Check Activities
Lesson Assignments and Assessments:
• Notebook: Read an Excerpt of *Speaking of Indians* by Ella Deloria; Examine Lakota Families
• Notebook: Read an Excerpt of an Autobiography by Rosalio Moisés; Examine Yaqui Families
• Notebook: Read an Excerpt of *My Boyhood in Siam* by Kumut Chandruang; Examine Thai Families
• Unit 1, Lesson 2 Quiz

Unit Assignments and Assessments:
• Project (Option 1): Write an Essay Comparing and Contrasting Lakota, Yaqui, and Thai Families
• Project (Option 2): Write an Essay Describing an Imaginary Visit by One of Three Storywriters
• Project (Option 3): Write an Essay Describing a Visit to One of Three Storywriters From Another Perspective

**UNIT 2: DEATH—A UNIVERSAL EXPERIENCE**

**Lesson 1: The Community and Cultural Affects of Death**
**Topic 1:** Tool 1: The Circumstances of Death—The Age of Death, Place of Death, and Type of Death
**Topic 2:** Tool 2: The Cultural Importance of Death—The Identity of the Deceased
**Topic 3:** Tool 3: The Customs of Death—Mortuary Events and Ceremonies
**Topic 4:** Tool 4: The Material Evidence of Death—Burial Containers and Permanent Storage Facilities

**Lesson Activities:**
• 3 Self-Check Activities

**Lesson Discussion:**
• Topic: Discuss the Affects of Death on Culture and Community
• Topic: Discuss the Impact of Death and the Various Ways That People Cope With It
• Topic: Analyze and Discuss the Burial Containers and Storage Facilities Used by a Culture or Community
• Topic: Analyze and Discuss the Events and Ceremonies Surrounding Death in a Culture or Community

**Lesson Assignments and Assessments:**
• Notebook: Write Details of a Deceased Person’s Life and Death and Its Impact on Their Culture and Community
• Notebook: Describe the Events and Ceremonies Surrounding a Person’s Death
• Notebook: Record Details About the Burial Containers and Storage Facilities Chosen for a Deceased Person
• Unit 2, Lesson 1 Quiz

**Lesson 2: Death in Other Nations and Cultures**
**Topic 1:** The History, Environment, and Culture of the Dinkas
**Topic 2:** The History, Environment, and Culture of the Yup’ik Eskimos
**Topic 3:** The History, Environment, and Culture of the Mesquakie’s

**Lesson Activities:**
• 3 Self-Check Activities
Lesson Assignments and Assessments:
- Notebook: Read About and Analyze Death in an Excerpt of The Dinka of Sudan by Francis Mading Deng
- Notebook: Read About and Analyze Death in an Excerpt of Death–A Part of Life by Lucy Nuqarrluk Daniels
- Notebook: Read About and Analyze Death in an Excerpt of Full Circle Among the Fox by James Axtell

Unit Assignments and Assessments:
- Project (Option 1): Write an Essay Comparing the Death Customs of the Mesquakie’s to Another Culture
- Project (Option 2): Write an Essay/Personal Reflection About the Mortuary Customs of the Yup’iks
- Project (Option 3): Write an Essay Describing Dinkan Mortuary Customs From a Mesquakie Perspective

UNIT 3: LAND
Lesson 1: Personal Places
Topic 1: Tool 1: Factors Affecting Place–Size, Appearance, Artifacts, People, and Activities

Topic 2: Tool 2: The Value and Meanings of Place

Topic 3: Tool 3: The Differing Perspectives of Place

Lesson Activities:
- 3 Self-Check Activities

Lesson Discussion:
- Topic: Share With Others the Connection to a Favorite Place
- Topic: Describe Other Perceptions of Selected Places
- Topic: Analyze Varying Perspectives of a Similar Place

Lesson Assignments and Assessments:
- Notebook: Write a Personal Reflection About Places
- Notebook: Describe a Favorite Place and Its Personal Importance
- Unit 3, Lesson 1 Quiz

Lesson 2: The Personal Places of Other Cultures
Topic 1: The History, Environment, and Culture of the Cherokee Indians in America

Topic 2: The History, Environment, and Culture of the Kikuyu in Africa

Topic 3: The History, Environment, and Culture of the Cubans

Lesson Activities:
- 3 Self-Check Activities
Lesson Assignments and Assessments:
- Notebook: Analyze Differing Indian and American Points of View About the Importance of Land
- Notebook: Assess the Significance of the Places Mentioned in My People, the Kikuyu by R. Mugo Gatheru
- Notebook: Examine One Cuban’s Perception of Special Places in Next Year in Cuba by Gustavo Perez-Firmat

Unit Assignments and Assessments:
- Project (Option 1): Write an Essay Comparing 19th Cherokee and 20th Century Cuban Homelands
- Project (Option 2): Write an Essay Describing an Imaginary Visit by One of Three Storywriters
- Project (Option 3): Write an Essay Describing an Imaginary Trip to 1920's Kenya

UNIT 4: IDENTITY

Lesson 1: The Creation and Shaping of Identity

Topic 1: Tool 1: Twenty Personal and Cultural Foundations of Identity

Topic 2: Tool 2: Eight Ways to Establish Identity

Topic 3: Tool 3: Five Circumstances that Result in Identity Change

Lesson Activities:
- 3 Self-Check Activities

Lesson Discussion:
- Topic: Analyze and Discuss Important Foundations of Identity
- Topic: Analyze and Discuss Important Foundations of Identity From a Future Perspective
- Topic: Analyze and Discuss Personal and Cultural Foundations of Identity From Another’s Perspective

Lesson Assignments and Assessments:
- Notebook: Identify Several Personal Factors That Make Up Identity; Create an Identity Pie Chart
- Notebook: Examine Five Different Factors of Personal Identity; Complete a Table
- Unit 4, Lesson 1 Quiz

Lesson 2: The Creation and Shaping of Identity in Other Cultures

Topic 1: The History, Culture, and Present Day Status of the Tongans

Topic 2: The History, Culture, and Present Day Status of the Tlingits in Alaska

Topic 3: The History, Culture, and Present Day Status of Colonial India

Lesson Activities:
- 3 Self-Check Activities
Lesson Assignments and Assessments:

- Notebook: Examine the Identity of a Character From Malo Tupou: An Oral History by Tupou Posesi Fanua
- Notebook: Analyze the Influence of Culture on Identity in The Coming of the White Man by George R. Betts
- Notebook: Examine the Life and Identity of Ghandi in The Story of My Experiments With Truth by Ghandi

Unit Assignments and Assessments:

- Project (Option 1): Write an Essay Comparing the Raising of a Tongan Girl to That of a Present Day Teenager
- Project (Option 2): Write an Essay Outlining a Plan for Changing Your Identity
- Project (Option 3): Write an Essay Describing a Present Day Visit by an 18th Century Tlingit Man

COURSE ASSIGNMENTS, ASSESSMENTS, AND DISCUSSION:

- Final Project: Write an Extended Essay Using One of Four Cultural Roots to Explain a Modern Day Conflict
- Final Discussion Topic: Analyze and Discuss Findings About the Role of Culture in Conflict