

English IV (E) – Credit Recovery

COURSE DESCRIPTION:

English IV CR/ELL is a shortened version of the standard English IV Foundations course. Its length makes it suitable for use in summer programs and in other contexts in which instructional time and teacher time may be limited. Additional activities make it appropriate for English Language Learners. Extensive use of instructional tutorials enables the course to be shorter while maintaining high quality and the same concept load. Audio is provided for every lesson.

English IV CR/ELL is designed to prepare students with the skills they will need to be successful in college and in life. When they have completed the course, students will have acquired the reading and critical thinking skills necessary for understanding challenging new material, analyzing that material to deduce meaning, and applying what they have learned to their world. They will have the composition skills needed to communicate their understanding effectively to a variety of audiences.

Additional activities appropriate for the English Language Learner have also been provided. They include cloze and word web activities; categorizing, matching and ordering activities; and the use of Venn diagrams and other graphic organizers. In addition, each unit provides a special four-part set of reading, listening, speaking, and writing activities that culminate in a teacher-graded unit project. Students are evaluated on the entire project when it is submitted. Additional vocabulary development and reinforcement activities are also provided. Learning activities include test pools, audio, games, tutorials, activities, and interactive questions. Each unit and each section within the unit begins with a pretest and a posttest.

COURSE OBJECTIVES:

- Students will read and analyze classic works of literature because these works contain literary qualities that merit study and provoke thinking, not because of a requirement to know a particular work or author.
- They will also look at modern and contemporary works as they examine all genres: plays, short stories, poetry, essays, and novels.
- Students will learn to apply critical literary terms as tools for learning, understanding, and communication.

This course has been specifically built with the credit recovery student in mind. The course content has been appropriately grouped into smaller topics to increase retention and expand opportunities for assessment. With each topic, diagnostic quizzes are presented to the student, allowing students to pass through areas of content that they have previously studied successfully. Post-topic quizzes are presented with each topic of content. Audio readings are included with every portion of content, allowing auditory learners the opportunity to engage with the course. Test pools and randomized test questions are utilized in pre- and post-topic quizzes as well as unit exams, ensuring that students taking the course will not be presented with the same exams.

The ELL version of the course includes additional practice activities (such as cloze activities), as well as pre-topic vocabulary lists, that introduce key vocabulary in English and in Spanish.

(E) = ELL – Assistive Content Included in this Course



English IV (E) – Credit Recovery (continued)

PREREQUISITES: English III

COURSE LENGTH: Two semesters

REQUIRED TEXT: *The Kite Runner* by Khaled Hosseini, Penguin, 2004

COURSE OUTLINE:

The unit structure below identifies the main headings of the units only. Most units will include a combination of genres and activities. The course is based upon the sequence that best supports the learning needs of the student.

SEMESTER 1:

- Unit I: Utopia/Dystopia
- Unit II: Order/Chaos
- Unit III: War/Peace
- Unit IV: Wealth/Poverty
- Unit V: Semester conclusion

SEMESTER 2:

- Unit VI: Loyalty/Betrayal
- Unit VII: Life/Death
- Unit VIII: Time
- Unit IX: Justice/Injustice
- Unit X: Conclusion

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