ART010: Fine Art (Elective)

This course combines art history, appreciation, and analysis, while engaging students in hands-on creative projects. Lessons introduce major periods and movements in art history while focusing on masterworks and the intellectual, technical, and creative processes behind those works. Studio lessons provide opportunities for drawing, painting, sculpting, and other creative endeavors.

**COURSE LENGTH:** Two semesters

**MATERIALS:** One package of white clay; one set of acrylic paint; one set of round paintbrushes; no other materials provided. It is recommended, but not required that students have some means of capturing an image of their studio art projects with a digital camera, webcam, or other imaging device.

**PREREQUISITES:** A survey course in World History is recommended as a prerequisite or co-requisite, but not required

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**SEMESTER ONE**

**Unit 1: Understanding Art**

Students look closely at how artists use the building blocks or “elements” of art such as line, color, and texture. They analyze how artists organize these elements of art using design principles, such as unity, pattern, and emphasis. Then students explore works of art from various approaches, including historical, critical, and aesthetic. They learn that we group works of art and architecture with similar characteristics into periods, civilizations, and styles. Students answer questions like, “Does art have to be beautiful to be good?” and “Can functional objects be works of art?”

- Elements of Art
- Principles of Design
- Virtual Field Trip: Elements and Principles
- Sketchbook
- Approaches to Art: Art History
- Approaches to Art: Criticism and Aesthetics
- Discuss: Getting to Know You
- What are “Structure and Function?”

**Unit 2: Studio: Understanding Art**

Students apply what they learned in “Unit 1: Understanding Art” by creating their own artwork.

- Studio 1
- Studio 2
- Studio 3
- Studio 4
- Studio 5

**Unit 3: Art of Ancient Times**

Students explore the works of art and architecture from the ancient civilizations of Mesopotamia, Egypt, Greece, and Rome. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students describe how artists of one civilization influenced artists of another, and compare and contrast works from the four civilizations.

- Art of Ancient Mesopotamia
- Discuss: Art of Ancient Times
- Art of Ancient Egypt 1
• Art of Ancient Egypt 2
• Virtual Field Trip: Mesopotamian and Egyptian Art
• Art of Ancient Greece 1
• Art of Ancient Greece 2
• Sketchbook
• Art of Ancient Rome 1
• Art of Ancient Rome 2
• Virtual Field Trip: Greek and Roman Art
• Making Connections: Comparing and Contrasting Works of Ancient Art

Unit 4: Studio: Art of Ancient Times
Students apply what they learned in “Unit 3: Art of Ancient Times” by creating their own artwork.

• Studio 1
• Studio 2
• Studio 3
• Studio 4
• Studio 5

Unit 5: Perspectives in Design from Many Cultures
Students explore the works of art and architecture from China, Japan, India, the Americas, the Islamic world, and Africa. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students learn about various art processes, such as creating a Navajo weaving and Chinese porcelain vases, and they compare and contrast works from the various cultures.

• Art of Asia: China
• Art of Asia: Japan
• Art of Asia: India
• Virtual Field Trip: Chinese, Japanese, and Indian Art
• Sketchbook
• Art of the Americas: Central and South American Indians
• Art of the Americas: North American Indians
• Virtual Field Trip: Art of the Americas
• Sketchbook
• Art of the Islamic World
• Art of Africa
• Discuss: Perspectives in Design from Many Cultures
• Virtual Field Trip: Islamic and African Art
• Making Connections: Comparing and Contrasting Art of Various Cultures

Unit 6: Studio: Perspectives in Design from Many Cultures
Students apply what they learned in “Unit 5: Perspectives in Design from Many Cultures” by creating their own artwork.

• Studio 1
• Studio 2
• Studio 3
• Studio 4
• Studio 5
Unit 7: The Renaissance
Students explore the works of art and architecture from medieval times before diving into the Renaissance. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students learn about various art processes, such as creating Gothic stained glass and Renaissance engraving, and they compare and contrast Renaissance works from Italy, Germany, the Netherlands, and Spain.

- Early Medieval Art: Byzantine and Romanesque
- Gothic Art
- The Early Renaissance
- Virtual Field Trip: Medieval and Early Renaissance Art
- Italian Renaissance: Painting 1
- Discuss: the Renaissance
- Sketchbook
- Italian Renaissance: Painting 2
- Italian Renaissance: Sculpture
- Italian Renaissance: Architecture
- Virtual Field Trip: Italian Renaissance Art and Architecture
- Renaissance Beyond Italy 1: Germany
- Renaissance Beyond Italy 2: Netherlands and Spain
- Virtual Field Trip: Renaissance Art Outside Italy
- Making Connections: Comparing and Contrasting Works of Renaissance Art

Unit 8: Studio: The Renaissance
Students apply what they learned in “Unit 7: The Renaissance” by creating their own artwork.

- Studio 1
- Studio 2
- Studio 3
- Studio 4
- Studio 5

Unit 9: Semester Review and Test
Students review key concepts and content from the lessons in this semester, and then take the semester test.

- Semester Review
- Semester Test

SEMESTER TWO
Unit 1: From Baroque to Romantic
Students explore the works of Baroque, Rococo, Neoclassical, and Romantic art and architecture. They examine how these works reflect beliefs and attitude of the time and place in which they were created. Students learn how artists of one period or civilization influence artists of another, and they compare and contrast works of art covered in this unit.

- Baroque in Italy: Sculpture
- Discuss: From Baroque to Romantic
- Baroque in Italy: Painting
- Baroque in Spain and France
• Baroque in the Netherlands (Flanders and United Dutch Republic)
• Virtual Field Trip: Baroque Art
• Sketchbook
• Making Connections: Comparing and Contrasting Baroque Art
• The Enlightenment: Rococo and Naturalist Art
• The Enlightenment: Neoclassical Art
• Romantic Art
• Virtual Field Trip: Neoclassical and Romantic Art
• Sketchbook
• Making Connections: Comparing and Contrasting Works of Art from Rococo to Romantic

Unit 2: Studio: From Baroque to Romantic
Students apply what they learned in “Unit 1: From Baroque to Romantic” by creating their own artwork.
• Studio 1
• Studio 2
• Studio 3
• Studio 4
• Studio 5

Unit 3: From Realism to Post-Impressionism
Students explore the works of art and architecture from Realism, Impressionism, Post-Impressionism, and other late 19th century styles. They learn how new materials and technology influenced the way artists worked. And they compare and contrast works of Realist, Impressionist, and Post-Impressionist art.
• New Materials and Technology
• Realism and Naturalism 1
• Realism and Naturalism 2
• Sketchbook
• Impressionism 1
• Impressionism 2
• Virtual Field Trip: Realism, Naturalism, and Impressionism
• Post-Impressionism 1
• Post-Impressionism 2
• Discuss: From Realism to Post-Impressionism
• Late Nineteenth Century Painting and Sculpture
• Art Nouveau
• Virtual Field Trip: Post-Impressionism and Late Nineteenth Century Art
• Sketchbook
• Making Connections: Comparing and Contrasting Realism, Naturalism, Impressionism, and Post-Impressionism

Unit 4: Studio: From Realism to Post-Impressionism
Students apply what they learned in “Unit 3: From Realism to Post-Impressionism” by creating their own artwork.
• Studio 1
• Studio 2
Unit 5: Modern Times
Students explore the works of art and architecture from modern times with styles including Fauvism, Expressionism, Cubism, and Surrealism. Students learn how artists of one style influence artists of another. They discuss various works of representational, abstract, and nonrepresentational art. They also compare and contrast works of modern art.

- Fauvist Art
- Expressionism: Der Blaue Reiter and Die Brucke
- Cubism
- Discuss: Modern Times
- Sketchbook
- Art and Politics
- Virtual Field Trip: Fauvism, Expressionism, Cubism, and Political Art
- Surrealism
- American Scene Painting and Regionalism
- Modernism in Architecture
- Virtual Field Trip: Surrealism, American Scene Painting, and Architecture
- Modernism in Sculpture 1
- Modernism in Sculpture 2
- Abstract Expressionism
- Postmodernism
- Virtual Field Trip: Sculpture, Abstract Expressionism, and Postmodernism
- Sketchbook
- Making Connections: Comparing and Contrasting Modern Art

Unit 6: Studio: Modern Times
Students apply what they learned in “Unit 5: Modern Times” by creating their own artwork.

- Studio 1: Painting
- Studio 2: Painting
- Studio 3: Painting
- Studio 4: Painting
- Studio 5: Painting
- Studio 1: Mixed Media
- Studio 2: Mixed Media
- Studio 3: Mixed Media
- Studio 4: Mixed Media
- Studio 5: Mixed Media

Unit 7: Semester Review and Test
Students review key concepts and content from the lessons in this semester, and then take the semester test.

- Semester Review
- Semester Test