

World Language Product Catalog

SCHOOL YEAR 2016 - 2017



Middlebury Interactive’s digital world language course solutions utilize principles of the pedagogy and teaching methodology refined by Middlebury College’s Language Schools over the past 100 years. The Middlebury Interactive approach uses real-world reading, writing, listening and speaking activities combined with immersive learning to accelerate language acquisition. Middlebury Interactive courses are flexible and can be used in school-based settings, as complete online solutions or in blended learning environments. All courses align with the national standards developed by the American Council on the Teaching of Foreign Languages (ACTFL).

	K-2 ELEMENTARY	3-5 ELEMENTARY	6-8 MIDDLE SCHOOL	9-12 HIGH SCHOOL	9-12 FLUENCY	11-12 AP*
SPANISH	1 & 2	1 & 2	1 & 2	I, II & III	I & II	AP*
FRENCH	1	1 & 2+	1 & 2	I, II & III	I & II	AP*
CHINESE	1	1	1 & 2	I & II	I & II	
GERMAN		1 & 2+	1 & 2	I & II		
LATIN ‡		1 †	1 & 2	I & II		

*Advanced Placement and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse, this product.

† Legacy courses utilize an older pedagogy, course design and platform.

‡ Latin courses feature a unique approach to language acquisition. They were developed by Latin experts at Middlebury Interactive, not Middlebury College faculty.

Elementary School Courses

ELEMENTARY (K-2)

Spanish 1, 2

French 1

Chinese 1

ELEMENTARY (3-5)

Spanish 1, 2

French 1, 2 †

German 1, 2 †

Chinese 1

Latin 1 †

ELEMENTARY SPANISH 1 (Grades K-2) | Prerequisites: None

This introductory Spanish course, designed specifically for younger students, provides a fun, interactive experience for a student's first exposure to the Spanish language. The content for each unit is based on an authentic story, myth or legend from Spanish-speaking cultures. This course focuses principally on vocabulary acquisition through stories, games, songs and practice activities to start students on a path to language proficiency. Students are exposed to Spanish language and Spanish-speaking cultures in a fun environment where they can explore meanings and begin to express themselves through simple words and phrases.

ELEMENTARY SPANISH 2 (Grades K-2) | Prerequisites: Elementary Spanish I

This second level of the introductory Spanish course continues the exploration of the language through an immersive, fun and interactive experience designed for younger learners. In each unit, students are immersed in a different world where they meet unique characters who send them on a series of engaging tasks to acquire the vocabulary, learn the culture and further their acquisition of basic Spanish skills. The content and characters for each unit is based on an authentic story, myth or legend from Spanish-speaking cultures as well as an authentic song, a karaoke and a culture video. This second level introductory course continues the focus on vocabulary acquisition and expression through simple words and phrases.

ELEMENTARY FRENCH 1 (Grades K-2) | Prerequisites: None

This introductory French course, designed specifically for young learners, provides an interactive experience for an elementary school student's first exposure to the French language. The content for each unit is based on an authentic story, myth or legend from French-speaking cultures. This course focuses principally on vocabulary acquisition, listening and speaking through stories, games, songs, and practice activities to give students an introduction to language and culture. Through this engaging elementary course, students can explore meanings and begin to express themselves through simple words and phrases, building a foundation for lifelong language study.

ELEMENTARY CHINESE 1 (Grades K-2) | Prerequisites: None

This introductory Chinese course, designed specifically for young students, provides an engaging, interactive experience for a student's first exposure to the Chinese language. The content for each unit is based on an authentic story, myth or legend from Chinese-speaking cultures to introduce students to language and culture. This course focuses primarily on vocabulary acquisition, listening and speaking through stories, games, songs and practice activities. Students are exposed to Chinese language and Chinese-speaking cultures in a fun environment where they can explore meanings and begin to express themselves through simple words and phrases.

ELEMENTARY SPANISH 1 (Grades 3-5) | Prerequisites: None

Middlebury Interactive's introductory Spanish course provides a fun, engaging experience for a

† Legacy courses utilize an older pedagogy, course design and platform.

student's first exposure to the Spanish language in an interactive setting. The content for each unit is based on an authentic story, myth or legend from various Spanish-speaking cultures. Although the course focuses principally on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities, songs and assessments. In addition, students learn to perform simple tasks in connection with each unit's theme. Students begin to acquire tangible language skills in a supportive environment; gain familiarity with the sounds and rhythms of Spanish; learn simple Spanish phrases; begin to read, write, speak and listen for meaning in Spanish; and recognize distinctive practices of Spanish-speaking cultures.

ELEMENTARY SPANISH 2 (Grades 3-5) | Prerequisites: Elementary Spanish 1 or equivalent
Students continue their language-learning adventure during their second year of Elementary Spanish 2. The content for each unit provides a fun and interactive experience for students and is based on an authentic story, myth or legend from various Spanish-speaking cultures. Although the course focuses primarily on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities, songs and assessments. In addition, students learn to perform simple tasks in connection with each unit's theme. Through the interactive course, students engage in language learning in a rewarding, low-stress environment; become familiar with the sounds and rhythms of the Spanish language; expand their listening and reading comprehension, as well as their ability to read, write, speak and listen for meaning in basic Spanish; and learn about distinctive cultural practices of various Spanish-speaking countries.

ELEMENTARY FRENCH 1 (Grades 3-5) | Prerequisites: None
This introductory French course provides an interactive experience for a student's first exposure to the French language. The content for each unit is based on an authentic story, myth or legend from various French-speaking cultures. Although the course focuses on vocabulary acquisition, basic grammar principles are intuitively grasped through stories games, activities, songs and assessments. In addition, students learn to perform simple tasks in connection with each unit's theme. Students engage in language learning in a rewarding, low-stress environment; become comfortable with the sounds and rhythms of French; learn simple French phrases; begin to read, write, speak and listen for meaning in French; and recognize distinctive practices and customs of French-speaking cultures.

ELEMENTARY FRENCH 2 (Grades 3-5)ⁱ | Prerequisites: Elementary French 1 or equivalent
Students continue on the path to language proficiency during their second year of Elementary French 2. The content for each week is based on an immersive story of adventure, which runs throughout the course, with weekly episodes beginning in English. Although the course focuses primarily on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities and assessments. Approximately every fourth week, students listen to and learn a simple French folk song, lullaby or traditional song. Culture lessons are presented through multi-media CultureGrams™—lessons covering cultural aspects of major French-speaking areas in Europe and across the globe. Through the course, students expand their listening and reading comprehension with more than 600 vocabulary words and their ability to read, write, speak and listen for meaning in basic French.

ELEMENTARY GERMAN 1 (Grades 3-5) | Prerequisites: None
This introductory German course provides an interactive experience for a student's first exposure to the German language. The content for each unit is based on an authentic story, myth or legend from various German-speaking cultures. Although the course focuses on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities, songs and assessments. Through the course, students learn simple German phrases; begin to read, write, speak and listen for meaning in German; and recognize distinctive practices and customs of German-speaking cultures.

ELEMENTARY GERMAN 2 (Grades 3-5)ⁱ | Prerequisites: Elementary German 1 or equivalent
Students continue their acquisition of the German language during their second year of Elementary German 2. The content for each week is based on an immersive adventure story, which runs throughout the course. Weekly episodes begin in English and weave in more German every day. Although the course focuses principally on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities and assessments. Culture lessons are presented through multi-media CultureGrams™—lessons covering cultural aspects of major German-speaking areas. Students will become familiar with the sounds and rhythms of German; expand their listening and reading comprehension with more than 600 vocabulary words; and expand their ability to read, write, speak and listen for meaning in German.

ELEMENTARY CHINESE 1 (Grades 3-5) | Prerequisites: None
This introductory Chinese course provides a fun and interactive introduction to the Chinese language. The content for each unit is based on an authentic story, myth or legend from Chinese culture. Although the course focuses on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities and assessments. In addition, students learn to perform simple tasks in connection with each unit's theme. Students will become comfortable with the sounds and rhythms of Chinese; learn simple Chinese characters; and begin to read, write, speak and listen for meaning in Chinese; while learning more about Chinese culture.

ELEMENTARY LATIN 1 (Grades 3-5)^{i/ii} | Prerequisites: None
This introductory Latin course provides a interactive first exposure to Latin for young learners. The content for each week is based on an adventure story, which runs throughout the course. Although the course focuses primarily on vocabulary acquisition, basic grammar principles are intuitively grasped through stories, games, activities and assessments. Culture lessons are presented about significant practices or products of the Latin world or its influence on contemporary manifestations. Through this course, students gain familiarity with the sounds and rhythms of Latin; comprehend numerous vocabulary words; begin to read, write, speak and listen for meaning in Latin; and give simple performances (e.g. songs, stories, etc.) in Latin.

Middle School Courses

MIDDLE SCHOOL (6-8)

Spanish 1,2

French 1, 2

Chinese 1, 2

German 1, 2

Latin 1, 2

MIDDLE SCHOOL SPANISH 1 (Grades 6-8) | Prerequisites: None

This middle school Spanish course is filled with interactive language activities with instruction equivalent to that found in the first semester of High School Spanish I. Students begin their introduction to Spanish by focusing on the four key areas of language study: listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices to reinforce new vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations, analyze and compare cultural practices of various Spanish-speaking countries and take frequent assessments to monitor their language progression. The course is suitable for other ages, depending on background and experience.

MIDDLE SCHOOL SPANISH 2 (Grades 6-8) | Prerequisites: Middle School Spanish 1 or equivalent

Students continue their study of the Spanish language by progressing to the next level of middle school Spanish with instruction equivalent to that found in the second semester of High School Spanish I. Students focus on listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will be actively engaged in their own language learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and analyze and compare cultural practices and perspectives of various Spanish-speaking countries. Students will also take frequent assessments where their language progression can be monitored.

MIDDLE SCHOOL FRENCH 1 (Grades 6-8) | Prerequisites: None

This French course for middle school students is filled with interactive language activities with instruction that is equivalent to that found in the first semester of High School French I. Students begin their introduction to French by focusing on the four key areas of language study: listening, speaking, reading and writing. The course represents an ideal blend of language learning pedagogy and online learning. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will be actively engaged in their own language learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic

conversational prompts, analyze and compare cultural practices, products, and perspectives of various French-speaking countries and take frequent assessments where their language progression can be monitored. The course is suitable for other ages, depending on background and experience.

MIDDLE SCHOOL FRENCH 2 (Grades 6-8) | Prerequisites: Middle School French 1 or equivalent
Students progress to the next level of middle school French with instruction equivalent to that found in the second semester of High French I. Students will focus on listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will be actively engaged in their own learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations, compare cultural practices and perspectives of various French-speaking countries and take frequent assessments to monitor progress.

MIDDLE SCHOOL CHINESE 1 (Grades 6-8) | Prerequisites: None
This Chinese course for middle school students is filled with engaging language activities with instruction equivalent to that found in the first semester of High School Chinese I. Students focus on the four key areas of language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. Both Chinese characters and pinyin are presented together throughout the course, and specific character practices are introduced after the first quarter. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices and perspectives of various Chinese-speaking countries and take frequent assessments to monitor language progression. The course is suitable for other ages, depending on background and experience.

MIDDLE SCHOOL CHINESE 2 (Grades 6-8) | Prerequisites: Middle School Chinese 1 or equivalent
Students progress to this next level of middle school Chinese with instruction equivalent to that found in the second semester of High School Chinese I. With a focus on listening, speaking, reading and writing, each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Both Chinese characters and pinyin are presented together throughout the course, and specific character practices are introduced after the first quarter. Students will gain familiarity with common vocabulary terms and phrases, comprehend a wider range of grammar patterns, participate in simple conversations, analyze and compare cultural practices and perspectives of various Chinese-speaking countries and take frequent assessments.

MIDDLE SCHOOL GERMAN 1 (Grades 6-8) | Prerequisites: None
This middle school German course is filled with fun, interactive language activities with instruction equivalent to that found in the first semester of High School German I. Students begin their introduction to German by focusing on the four key areas of language study: listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is an emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and

compare cultural practices, and perspectives of various German-speaking countries and take frequent assessments to monitor their language progression. The course is suitable for other ages, depending on background and experience.

MIDDLE SCHOOL GERMAN 2 (Grades 6-8) | Prerequisites: Middle School German 1 or equivalent
Students continue their German studies by progressing to the next level of middle school German with instruction equivalent to that found in the second semester of High School German I. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is an emphasis on providing context and conversational examples for the language concepts presented in each unit. Throughout the course, students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices and perspectives of various German-speaking countries and take frequent assessments.

MIDDLE SCHOOL LATIN 1 (Grades 6-8)ⁱⁱ | Prerequisites: Middle School German 1 or equivalent
This middle school Latin course is filled with interactive language activities with instruction equivalent to that found in the first semester of High School Latin I. Since mastering a classical language presents different challenges from learning a spoken world language, students learn Latin through ancient, time-honored, classical language approaches, which include repetition, parsing, written composition and listening exercises. These techniques, combined with a modern multimedia approach to learning grammar, syntax and vocabulary, provide students with a strong foundation for learning Latin. Students will learn from authentic classical Latin through weekly encounters with ancient passages from such prestigious authors as Virgil, Ovid and Lucretius. The curriculum aligns with the Cambridge school of Latin; therefore, students will learn ancient high classical styles of pronunciation and grammar in lieu of generally less sophisticated medieval styles, making it possible for students to comprehend Latin from the widest range of time periods. The course is suitable for other ages, depending on background and experience.

MIDDLE SCHOOL LATIN 2 (Grades 6-8)ⁱⁱ | Prerequisites: Middle School Latin 1 or equivalent
Students continue their Latin study by progressing to this next level of middle school Latin with instruction equivalent to that found in the second semester of High School Latin I. Since mastering a classical language presents different challenges from learning a spoken world language, students learn Latin through ancient, time-honored, classical language approaches, which include repetition, parsing, written composition and listening exercises. These techniques, combined with a modern multimedia approach to learning grammar, syntax and vocabulary, provide students with a strong foundation for learning Latin. Each unit consists of a new vocabulary theme and grammar concept, reading comprehension activities, writing activities, multimedia culture, history, and mythology presentations, and interactive activities and practices, which reinforce vocabulary and grammar. Students learn authentic classical Latin through weekly encounters with ancient passages from such prestigious authors as Virgil, Ovid and Lucretius. The curriculum aligns with the Cambridge school of Latin; therefore, students learn ancient high classical styles of pronunciation and grammar in lieu of generally less sophisticated medieval styles, allowing students to comprehend the most Latin from the widest range of time periods.

High School Courses

HIGH SCHOOL (9-12)

Spanish I, II & III

French I, II & III

Chinese I, II

German I, II

Latin I, II

HIGH SCHOOL SPANISH I (Grades 9-12) | Prerequisites: None

High school students are introduced to Spanish by focusing on the four key areas of language study: listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will be actively engaged in their own language learning, become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices and perspectives of various Spanish-speaking countries, and take frequent assessments to monitor progression.

Note: Students who have already completed Middle School Spanish 2 should enroll in Spanish II rather than in Spanish I.

HIGH SCHOOL SPANISH II (Grades 9-12) | Prerequisites: Spanish I or equivalent

Students continue their study of Spanish by further expanding their knowledge of key vocabulary topics and grammar concepts in this high school Spanish course, which is conducted almost entirely in Spanish by the second semester. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce vocabulary and grammar. There is an emphasis on providing context and conversational examples for the language concepts presented in each unit. Students should expect to be actively engaged in their own language learning, understand common vocabulary terms and phrases, use a wide range of grammar patterns in their speaking and writing, participate in conversations and respond appropriately to conversational prompts, analyze and compare cultural practices and perspectives of various Spanish-speaking countries and take assessments to monitor language growth.

HIGH SCHOOL SPANISH III (Grades 9-12) | Prerequisites: Spanish II or equivalent

Students deepen their understanding of Spanish by focusing on the three modes of communication, interpretive, interpersonal and presentational, in this course conducted almost entirely in Spanish. Each unit consists of a variety of activities, which teach students how to understand more difficult written and spoken passages, to communicate with others through informal speaking and writing interactions and to express their thoughts and opinions in more formal spoken and written contexts. Students should expect to be actively engaged in their own language learning, use correct vocabulary terms and phrases naturally, incorporate a wide range of grammar concepts consistently and correctly while speaking and writing, participate in conversations covering a wide range of topics and respond appropriately to conversational prompts, analyze and compare cultural practices and perspectives of various Spanish-speaking

countries, read and analyze important pieces of Hispanic literature and take assessments to monitor language progression.

HIGH SCHOOL FRENCH I (Grades 9-12) | Prerequisites: None

Students begin their introduction to French by focusing on the four key areas of language study: listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce vocabulary and grammar. There is an emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices and perspectives of various French-speaking countries and take frequent assessments to monitor language growth. *Note: Students who have already completed Middle School French 2 should enroll in French II rather than in French I.*

HIGH SCHOOL FRENCH II (Grades 9-12) | Prerequisites: French I or equivalent

High school students continue their study of French by further expanding their knowledge of key vocabulary topics and grammar concepts in this course conducted almost entirely in French by the second semester. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will understand common vocabulary terms and phrases, use a wide range of grammar patterns in their speaking and writing, participate in conversations and respond appropriately to conversational prompts, analyze and compare cultural practices and perspectives of various French-speaking countries and take assessments to monitor growth.

HIGH SCHOOL FRENCH III (Grades 9-12) | Prerequisites: French II or equivalent

Students further deepen their understanding of French by focusing on the three modes of communication: interpretive, interpersonal and presentational in this course conducted almost entirely in French. Each unit consists of a variety of activities which teach the students how to understand more difficult written and spoken passages, to communicate with others through informal speaking and writing interactions and to express their thoughts and opinions in more formal spoken and written contexts. Students will use correct vocabulary terms and phrases naturally, incorporate a wide range of grammar concepts consistently and correctly while speaking and writing, participate in conversations covering a wide range of topics and respond appropriately to conversational prompts, analyze and compare cultural practices and perspectives of various French-speaking countries, read and analyze important pieces of literature and take frequent assessments to monitor their language progression.

HIGH SCHOOL CHINESE I (Grades 9-12) | Prerequisites: None

High school students begin their introduction to Mandarin Chinese by focusing on the four key areas of language study: listening, speaking, reading and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Both Chinese characters and pinyin are presented together throughout the course and specific character practices are introduced after the first quarter. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and

compare cultural practices, products, and perspectives of various Chinese-speaking countries and take frequent assessments where their language progression can be monitored.

Note: Students who have already completed Middle School Chinese 2 should enroll in Chinese II rather than in Chinese I.

HIGH SCHOOL CHINESE II (Grades 9-12) | Prerequisites: Chinese I or equivalent

Students continue their study of Mandarin Chinese by further expanding their knowledge of key vocabulary topics and grammar concepts. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce acquisition of vocabulary and grammar concepts. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Character recognition and practice are a key focus of the course, and students are expected to learn several characters in each unit. Pinyin is still presented with characters to enhance listening and reading comprehension.

HIGH SCHOOL GERMAN I (Grades 9-12) | Prerequisites: None

High school students begin their introduction to German by focusing on the four key areas of language study: listening, speaking, reading, and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce vocabulary and grammar. There is an emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, participate in simple conversations and respond appropriately to basic conversational prompts, analyze and compare cultural practices and perspectives of various German-speaking countries and take frequent assessments to monitor language growth. *Note: Students who have already completed Middle School German 2 should enroll in German II rather than in German I.*

HIGH SCHOOL GERMAN II (Grades 9-12) | Prerequisites: German I or equivalent

Students continue their study of German by further expanding their knowledge of key vocabulary topics and grammar concepts in this course that is conducted almost entirely in German by the second semester. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, interactive cultural presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Students will understand common vocabulary terms and phrases, use a wide range of grammar patterns in their speaking and writing, participate in conversations and respond appropriately to conversational prompts, analyze and compare cultural practices and perspectives of various German-speaking countries and take assessments to monitor growth.

HIGH SCHOOL LATIN I (Grades 9-12)ⁱⁱ | Prerequisites: None

Since mastering a classical language presents different challenges from learning a spoken world language, students learn Latin through ancient, time-honored, classical language approaches, which include repetition, parsing, written composition and listening exercises. These techniques, combined with a modern multimedia approach to learning grammar, syntax and vocabulary, provide students with a strong foundation for learning Latin. Each unit consists of a new vocabulary theme and grammar concept, reading comprehension activities, writing activities, multimedia culture, history and mythology presentations and task-based activities to reinforce vocabulary and grammar. There is a strong emphasis on engaging with authentic classical Latin through weekly encounters with ancient passages from such prestigious authors as Virgil, Ovid,

and Lucretius. The curriculum aligns with the Cambridge school of Latin; therefore, students will learn ancient high classical styles of pronunciation and grammar in lieu of generally less sophisticated medieval styles, making it possible for students to comprehend the most Latin from the widest range of time periods. Students will become familiar with common vocabulary terms and phrases, comprehend a wide range of grammar patterns, understand and analyze the cultural and historical contexts of the ancient sources they study and take frequent assessments to monitor language progress. *Note: Students who have already completed Middle School Latin 2 should enroll in Latin II rather than in Latin I.*

HIGH SCHOOL LATIN II (Grades 9-12)ⁱⁱ | Prerequisites: Latin I or equivalent

Students continue with their study of Latin through ancient, time-honored, classical language approaches, which include repetition, parsing, written composition and listening exercises. These techniques, combined with a modern multimedia approach to learning grammar, syntax and vocabulary, prepare students for a deeper study of Latin. Each unit consists of a new vocabulary theme and grammar concept, reading comprehension activities, writing activities, multimedia culture, history and mythology presentations and interactive activities to reinforce vocabulary and grammar. There is an emphasis on engaging with authentic classical Latin through weekly encounters with ancient passages from such prestigious authors as Virgil, Ovid and Lucretius. The curriculum aligns with the Cambridge school of Latin; therefore, students will learn ancient high classical styles of pronunciation and grammar in lieu of generally less sophisticated medieval styles, making it possible for students to comprehend the most Latin from the widest range of time periods. Students will be actively engaged in their own language learning, understand and use common vocabulary terms and phrases, comprehend a wide range of grammar patterns, understand and analyze the cultural and historical contexts of the ancient sources they study and take frequent assessments where their language progression can be monitored.

High School Fluency Courses

FLUENCY (9-12)

Spanish I, II

French I, II

Chinese I, II

FLUENCY SPANISH I (Grades 9-12) | Prerequisites: None

Students begin their introduction to Spanish with fundamental building blocks in four key areas of language study: listening, speaking, reading and writing. The extensive use of authentic materials (video, audio, images and texts) allows for a contextualized and interactive presentation of the vocabulary and the linguistic structures. Students are actively engaged in completing task-based activities individually and collaboratively while formulating and testing hypotheses about different aspects of the target language. The materials and the activities engage students in such a way that they learn to develop the necessary metacognitive strategies to be successful both in the processing of the authentic input and in negotiating meaning to reach mutual understanding with other speakers. Cultural information relevant to Hispanic countries and communities and cross-cultural reflections permeate the materials from beginning to end.

FLUENCY SPANISH II (Grades 9-12) | Prerequisites: Spanish I or equivalent

Students continue learning Spanish in Spanish II by building on and expanding their listening, speaking, reading and writing skills. Frequent use of authentic videos, images, audio and text provide greater contextualization of key learning concepts and cultural information relevant to Hispanic countries and communities. The course follows a modular design to allow for greater flexibility and pacing in both fully online and blended environments, and teachers will be able to search for specific lessons and activities as well as authentic media. A wide range of activities helps students continue to develop metacognitive strategies by processing authentic input in order to produce both spoken and written Spanish. Task-based projects allow for individual and collaborative creation, negotiation and presentation within the target language.

FLUENCY FRENCH I (Grades 9-12) | Prerequisites: None

Students begin their introduction to French with fundamental building blocks in four key areas of language study: listening, speaking, reading and writing. The extensive use of authentic materials (video, audio, images and texts) allows for a contextualized and interactive presentation of the vocabulary and the linguistic structures. Students are actively engaged in completing task-based activities individually and collaboratively while formulating and testing hypotheses about different aspects of the target language. The materials and the activities engage students in such a way that they learn to develop the necessary metacognitive strategies to be successful both in the processing of the authentic input and in negotiating meaning to reach mutual understanding with other speakers. Cultural information relevant to Francophone countries and communities and cross-cultural reflections permeate the materials from beginning to end.

FLUENCY FRENCH II (Grades 9-12) | Prerequisites: French I or equivalent

Students continue learning French in French II by building on and expanding listening, speaking, reading and writing skills. Frequent use of authentic videos, images, audio and text provide greater contextualization of key learning concepts and cultural information relevant to Francophone countries and communities. The course follows a modular design to allow for greater flexibility

and pacing in both fully online and blended environments, and teachers will be able to search for specific lessons and activities as well as authentic media. A wide range of activities engages students to continue to develop metacognitive strategies by processing authentic input in order to produce both spoken and written French. Task-based projects allow for individual and collaborative creation, negotiation and presentation within the target language.

FLUENCY CHINESE I (Grades 9-12) | Prerequisites: None

Students begin their introduction to Mandarin Chinese with fundamental building blocks in four key areas of language study: listening, speaking, reading and character study. The extensive use of authentic materials (video, audio, images and texts) allows for a contextualized and interactive presentation of the vocabulary and the linguistic structures. Students are actively engaged in completing task-based activities individually and collaboratively while formulating and testing hypotheses about different aspects of the target language. The materials and the activities engage students in such a way that they learn to develop the necessary metacognitive strategies to be successful both in the processing of the authentic input and in negotiating meaning to reach mutual understanding with other speakers. Cultural information relevant to China and Chinese communities around the world permeate the materials from beginning to end.

FLUENCY CHINESE II (Grades 9-12) | Prerequisites: Chinese I or equivalent

Students continue their study of Mandarin Chinese by further expanding their knowledge of key vocabulary topics and grammar concepts. Students not only begin to comprehend listening and reading passages more fully, but they also are able to express themselves more meaningfully in both speaking and writing. Each unit consists of a new vocabulary theme and grammar concept, reading and listening comprehension activities, speaking and writing activities, multimedia cultural presentations, and interactive activities and practices, which reinforce vocabulary and grammar. There is a strong emphasis on providing context and conversational examples for the language concepts presented in each unit. Character recognition and practice are a key focus of the course, and students are expected to learn several characters each unit. Pinyin is still presented with characters throughout the course to aid in listening and reading comprehension.

Advanced Placement® Courses

Advanced Placement® (11-12)

Spanish

French

AP® SPANISH LANGUAGE AND CULTURE (Grades 11-12)

Prerequisites: Spanish III (or equivalent) and a teacher/counselor recommendation

The AP® Spanish Language and Culture course is an advanced language course in which students are directly prepared for the AP® Spanish Language and Culture test. It uses as its foundation the three modes of communication: interpersonal, interpretive and presentational. The course is conducted almost exclusively in Spanish and is based on the six themes required by the College Board®: (1) global challenges, (2) science and technology, (3) contemporary life, (4) personal and public identities, (5) families and communities and (6) beauty and aesthetics. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices and perspectives. Students should expect to listen to, read and understand a wide-variety of authentic Spanish-language materials and sources, demonstrate proficiency in interpersonal, interpretive, and presentational communication using Spanish, gain knowledge and understanding of the cultures of Spanish speaking areas of the world, use Spanish to connect with other disciplines and expand knowledge in a wide variety of contexts, develop insight into the nature of the Spanish language and its culture, and use Spanish to participate in communities at home and around the world. The AP® Spanish Language and Culture course is a college level course. The intensity, quality and amount of course material can be compared to that of a third-year college course.

AP® FRENCH LANGUAGE AND CULTURE (Grades 11-12)

Prerequisites: French III (or equivalent) and a teacher/counselor recommendation

The AP® French Language and Culture course is an advanced language course in which students are directly prepared for the AP® French Language and Culture test. It uses as its foundation the three modes of communication: interpersonal, interpretive and presentational. The course is conducted almost exclusively in French and is based on the six themes required by the College Board: (1) global challenges, (2) science and technology, (3) contemporary life, (4) personal and public identities, (5) families and communities and (6) beauty and aesthetics. The course teaches language structures in context and focuses on the development of fluency to convey meaning. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices and perspectives. Students should expect to listen to, read and understand a wide-variety of authentic French language materials and sources, demonstrate proficiency in interpersonal, interpretive, and presentational communication using French, gain knowledge and understanding of the cultures of the Francophone world, use French to connect with other disciplines and expand knowledge in a wide-variety of contexts, develop insight into the nature of the French language and its culture, and use French to participate in communities at home and around the world. The AP® French Language and Culture course is a college level course. The intensity, quality, and amount of course material can be compared to that of a third-year college course.

i Course uses an older pedagogy and course design.

ii All Latin courses were developed by language experts at Middlebury Interactive, not Middlebury College faculty.

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