

Kindergarten Art



Course Overview

Kindergarten students are introduced to the elements of art—line, shape, color, and more. Students will:

- Learn about important paintings, sculpture, and architecture
- Study the works of artists like Henri Matisse, Joan Miró, Rembrandt van Rijn, Ando Hiroshige, Paul Cézanne,

Pablo Picasso, and Faith Ringgold

- Create artwork similar to works they learn about, using many materials and techniques, including brightly colored paintings inspired by Henri Matisse, and mobiles inspired by Alexander Calder.

Course Outline

Let's Get Started

- Identify lines in artwork such as *Purple Robe and Anemones* by Henri Matisse
- Learn about different types of artwork, including paintings and sculpture
- Compare art that looks *real* with art that looks *make-believe*
- Learn about the lives of Ando Hiroshige and Henri Matisse, and the characteristics of their works

Shapes and Colors

- Identify shapes and colors in artwork, such as *Improvisation Painting* by Wassily Kandinsky
- Describe how colors are mixed to make new colors
- Learn about the life of Joan Miró and the characteristics of his works

How Artists See People:

Portraits and Self-Portraits

- Identify portraits and self-portraits, such as *Self-Portrait* by Rembrandt van Rijn, and describe their characteristics
- Learn about the lives of Pablo Picasso and Henry Ossawa Tanner, and the characteristics of their works

Let Me Repeat Myself: Patterns

- Identify and describe patterns in artwork, such as *Around the Fish* by Paul Klee
- Learn about the life of Henri Rousseau and the characteristics of his works

Getting in Touch with Art: Texture

- Identify and describe qualities of texture in artwork, such as a “cap mask” by a Kuba artist from Congo
- Learn about the life of Faith Ringgold and the characteristics of her works

Made in America: American Symbols and Native American Art

- Identify and describe American symbols, artwork depicting American symbols, and American Indian art,

such as the Statue of Liberty and a Navajo blanket

Don't Move! Still Life Paintings

- Identify still life paintings, such as *Still Life with a Basket (The Kitchen Table)* by Paul Cézanne, and describe their characteristics
- Learn about the life of Paul Cézanne and the characteristics of his works

Scenic Overlook: Landscapes

- Identify landscapes, such as *Hunters in the Snow* by Pieter Brueghel the Elder, and describe their features

In the Round: Sculpture

- Identify and describe examples of sculpture, such as *Bronco Buster* by Frederick Remington

How Artists See Play

- Identify paintings showing people at play, such as *The Swing* by Jean-Honoré Fragonard, and describe their characteristics

How Artists See Celebrations

- Identify paintings showing celebrations, such as *The Wedding Dance in Open Air* by Pieter Brueghel the Elder, and describe their characteristics

Lesson Time and Scheduling

Total lessons: 72. If you teach Art twice a week, you can comfortably complete the program within a typical school year.

Lesson Time: 45 minutes. You might choose to split the lessons into smaller segments, for example, from 20 to 25 minutes. The online lesson tracking system allows you to pick up wherever you left off in any given lesson.

Standard Curriculum Items

Come Look with Me: Enjoying Art with Children by Gladys S. Blizzard



Come Look with Me: Animals in Art by Gladys S. Blizzard
Art Print Kit, Kindergarten

Additional Curriculum Items

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Paintbrush, tempera, flat bristle, 1”

Paintbrush, tempera, medium, size 4

Paintbrush, tempera, large, size 8

Tempera paint set

NOTE: List subject to change.