



# Fifth Grade Art/Intermediate Art: American A

## Course Overview

Following the timeline of the K<sup>12</sup> History program, Intermediate Art: American A introduces students to the artists, cultures, and great works of art and architecture of North America, from pre-Columbian times through 1877.

Students will:

- Study and create various works, both realistic and abstract, including sketches, masks, architectural models, prints, and paintings
- Investigate the arts of the American Indians, and Colonial and Federal America
- Create artworks inspired by works they learn about, using many materials and techniques—after studying John James Audubon’s extraordinary paintings of birds, students make bird paintings with realistic color and texture, and they make weavings inspired by the colors and patterns of Navajo blankets

## Course Outline

### The Building Blocks of Art

- Classify artworks as portrait, self-portrait, landscape, still life, genre, painting, sculpture, or architecture
- Express reasons for preferring one work of art to another
- Identify and describe the difference between representational, abstract, and non-representational artworks
- Identify colors or color schemes in a work of art, such as primary, secondary, intermediate, complementary, warm, cool, and monochromatic
- Describe the purpose of an artist’s sketchbook

### Native Peoples of the North

- Describe characteristics of or facts about art of the American Indians of the north, such as Yup’ik finger masks, Eskimo serving dishes, and Northwest Coast totem poles
- Identify symmetry in artworks

### Native Peoples of the Southwest

- Describe characteristics of or facts about art and architecture of the American Indians of the southwest, such as Southwest petroglyphs, Anasazi dwellings, Mimbres pottery, and Navajo weavings
- Describe events in the lives of Navajo weavers or characteristics of their art

### Native Peoples of the East

- Describe characteristics of or facts about art of the American Indians of the east, such as Mound Builder ear spoons and Woodland birch bark baskets

### Native Peoples of the Plains

- Describe characteristics of or facts about art of the American Indians of the plains, such as a Plains shirt, Nez Perce mask, and a Dakota saddlebag

### Early American Art for the Home

- Describe characteristics of or facts about early American art for the home, such as a sampler by Anna Bateman, a Pennsylvania Dutch decorated chest, Captain Samuel Chandler by Winthrop Chandler, and a stencil

### America: Art for the New Nation

- Describe characteristics of or facts about American Post-Revolutionary art and architecture, such as The Staircase Group by Charles Willson Peale, American Flamingo by John James Audubon, the Massachusetts State House by Charles Bulfinch, The Torn Hat by Thomas Sully, and Minuteman by Daniel Chester French
- Describe events in the life of John James Audubon or characteristics of his art
- Identify ways Federal architects were inspired by Classical architecture

### America: Untamed Territory

- Describe characteristics of or facts about American art of the 1800s, such as A View of the Mountain Pass Called the Notch of the White Mountains (Crawford Notch) by Thomas Cole; American Railroad Scene; Snow Bound by Currier and Ives; Rainmaking Among the Mandan by George Catlin; Thunder Storm on Narragansett Bay by Martin Johnson Heade; and a daguerreotype
- Describe events in the life of George Catlin or characteristics of his art
- Identify techniques artists use for showing the illusion of space in flat artworks

### Lesson Time and Scheduling

Total lessons: 72. If you teach Art twice a week, you can comfortably complete the program within a typical school year.

Lesson Time: 45 minutes. You might choose to split the



lessons into smaller segments (for example, 20 to 25 minutes). The online lesson tracking system will allow you to pick up wherever you left off in any given lesson.

## **Standard Curriculum Items**

*Come Look With Me: Art in Early America* by Randy Osofsky

*Come Look With Me: American Indian Art* by Stephanie Salomon

Art Print Kit, Intermediate Art: American A

## **Additional Curriculum Items**

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

White self-hardening clay

Tempera paint set

Burlap (tan)

Paintbrush, tempera, small, size 1

Paintbrush, tempera, medium, size 4

Paintbrush, tempera, large, size 8

NOTE: List subject to change.