



# Intermediate Art: American B

## Course Overview

Following the time line of the K<sup>12</sup>'s History program (American History Since 1865), Intermediate Art: American B introduces students to the artists, cultures, and great works of art and architecture of North America, from the end of the Civil War through modern times. Students will:

- Study and create various works, from realistic to abstract to nonrepresentational, including prints, clay sculptures, architectural models, and paintings
- Investigate paintings in various styles, from Impressionistic to Pop. They learn about modern

sculpture and folk art, and how photographers and painters have inspired one another. They examine examples of modern architecture, from skyscrapers to art museums

- Create artworks inspired by works they learn about, using many materials and techniques—after studying cityscapes by Edward Hopper and Stuart Davis, students make cityscapes with bold colors and shapes; and they make models of monumental sculpture inspired by Alexander Calder's sculpture

## Course Outline

### The Artist's Eye

- Identify roles of an artist
- Recognize the influence art exhibits have on artists and the general public
- Identify that artworks with similar characteristics have been grouped into periods or styles
- Identify color groups as primary, secondary, intermediate, warm, cool, monochromatic, analogous, and complementary
- Describe the effect color has in an artwork
- Explain how artists use art elements and design principles in their compositions

### Modern American Painting:

#### From Impressionism to Pop Art

- Identify the use of the elements of art and principles of design in artworks
- Identify characteristics of or facts about the art of Mary Cassatt, John Sloan, Edward Hopper, Stuart Davis, Marsden Hartley, Josef Albers, Mark Rothko, and Roy Lichtenstein.
- Identify characteristics of the art movements called Impressionism, Ashcan School, American Scene Painting, Color Field, and Pop Art
- Identify how new technology influenced an artist or illustrator's vision

### New Ideas in Sculpture

- Identify the use of elements of art and principles of design in sculptures
- Identify characteristics of or facts about the sculpture of Augustus Saint-Gaudens, Frederic Remington, Alexander Calder, Louise Nevelson, Deborah Butterfield, and Maya Lin
- Identify events in the life of Maya Lin, and characteristics of her art
- Identify a reason artists make monuments or memorials

### The Camera and the Brush

- Identify how Eadweard Muybridge's motion photography influenced painters
- Identify characteristics of or facts about the art of Eadweard Muybridge, Thomas Moran, Edward Weston, Georgia O'Keeffe, Lewis Hine, and Charles Sheeler
- Identify events in the life of Thomas Moran, and characteristics of his art

### The Architect at Work

- Explain the meaning of the phrase, "Form follows function"
- Identify characteristics of or facts about the architecture of Daniel Burnham, William Van Alen, Shreve, Lamb, and Harmon, Frank O. Gehry, Frank Lloyd Wright, and I.M. Pei

### Colorful Traditions

- Identify characteristics of or facts about folk art from the Americas, including Cuna Indian molas, Zapotec woodcarvings, South American arpilleras, Hawaiian kapa apana, and South and Central American weavings
- Recognize that people decorate functional objects
- Recognize that people create artworks based on cultural traditions



## **Standard Curriculum Items**

Art Print Kit, Intermediate Art: American B

## **Additional Curriculum Items**

Some lessons require additional resources, including common household items, and books that are readily available online or in your local library:

Acrylic paint set

Paintbrush, acrylic, small, size 1

Paintbrush, acrylic, medium, size 4

Paintbrush, acrylic, large, size 8

Paintbrush, acrylic, flat bristle ½"

Plastalina clay

NOTE: list subject to change.